## Breakthrough #ImHere – THE CALL: A choice no mother should face

CAPTION OVER: Inspired by a true story.

RAF
Tony! Come here amigo. How's that? Is that better?

TONY
Still looks fuzzy.
(V.O.) Let me take a try!

RAF Yeah, okay. C'mon.

SONIA
Oh n- no. No, no, no.
(V.O) No, no that's much too dangerous.
Please don't touch those wires Tony!

RAF Go wash up little man.

RAF
Oh good, you're home! Teresita, tell your brother-

SIMI Mrs. Martinez?

SONIA
My baby, wh- what happened? What happened?

TERESA I- I-

SONIA Shh. It's okay. What happened Simi?

SIMI (V.O.)

We were, we were supposed to meet after practice, but when I went to look for her in the locker room, um - she was just there on the ground.

SIMI I heard someone run away when I

opened the door.

TERESA I, um, I s-

SONIA It's okay, it's okay.

TONY Papa! What's happening?

**RAF** 

(to Tony)It's okay mijo. Just stay right here, okay? (to Teresa) Did you tell someone? A teacher, someone?

TERESA I-I couldn't. I can't.

SONIA
Okay, we have to call somebody right away.
The hospital maybe-

TERESA No! We don't have to.

RAF
This can't be happening.

SONIA
It's going to be alright. We just have to think this through

have to think this through.

What is there to think about? Look, someone attacked our baby. We need to call the hospital, Sonia.

**RAF** 

TERESA

No! We can't! We just can't.

(to SONIA) What would happen to you?

TONY Wh- what do you mean?

RAF Shh, it's okay mijito. Nobody's going anywhere. Okay?

> SONIA We came here for a

## better life. For you. How can we do nothing?

CAPTION OVER SCREEN: Sonia is undocumented.

CAPTION OVER SCREEN: Thousands of women face the same impossible choice.

CAPTION OVER SCREEN: If they act to protect their children, they risk being deported – tearing their families apart forever.

CAPTION OVER SCREEN: Are you here for women like Sonia?

VOICE ON TV (V.O.)
I'm here.

VOICE 2 (V.O.) I'm here.

FACE ON SCREEN: Sonia! I'm here.

FACE 2: I'm here.

FACE 3: Sonia, I'm here for you.

FACE 4: I'm here to keep families together.

FACE 5:

I'm here because it's not fair for a mother to have to make that kind of choice.

FACE 6: I'm here, and I vote.

FACE 7:

I'm here to show that I care about the rights of immigrant women.

FACE 8:

I'm here to put immigrant women's rights on the national agenda.

(Over a montage of people on the TV holding photos that say "#ImHere", hundreds of voices say "I'm Here" in different languages, building momentum until the end, when all goes silent.)

CAPTION ON BLACK: #ImHere for immigrant women. Are you?